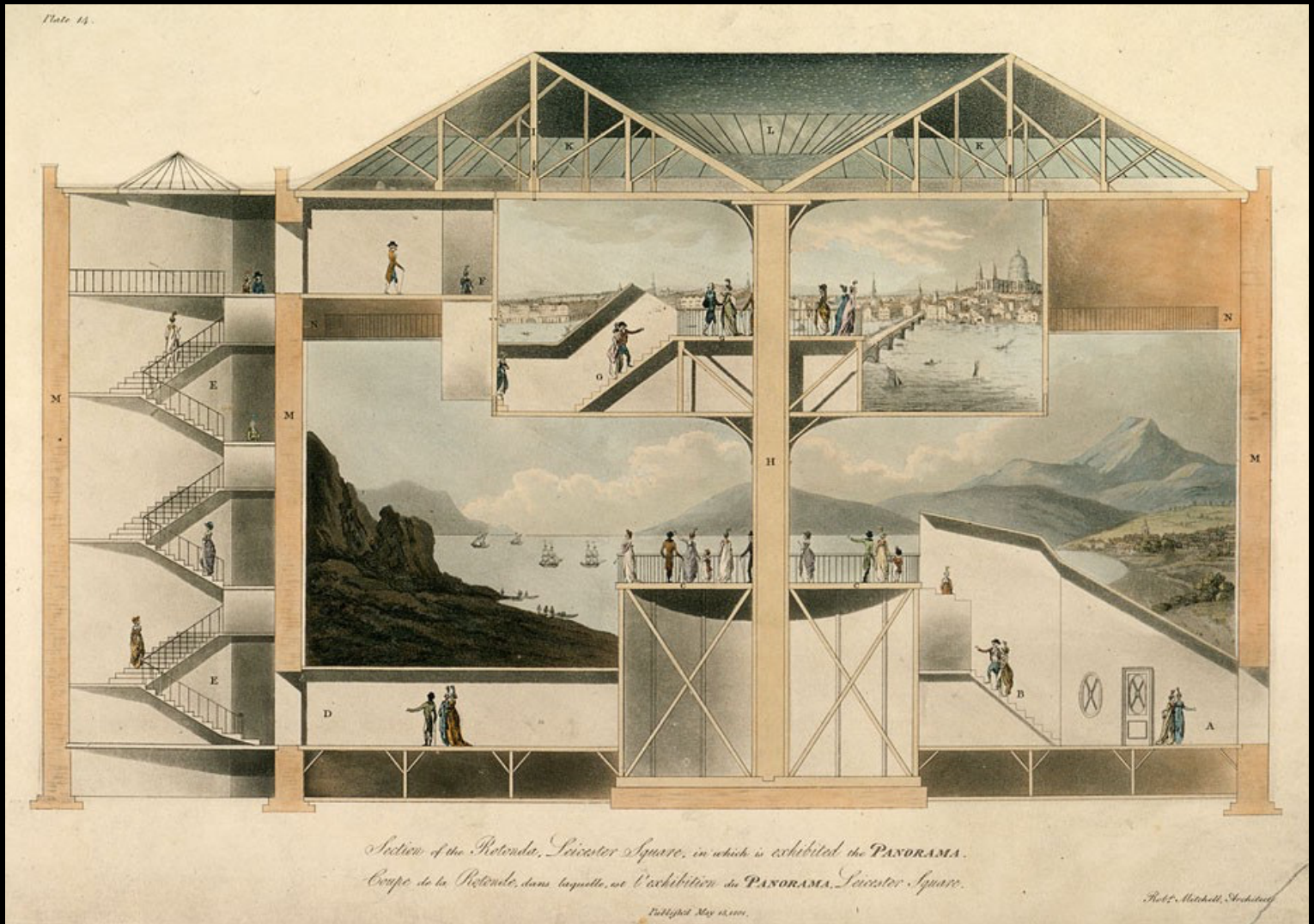


# ART & TECHNOLOGY

## 1800 – PRESENT



### Course Information

AS.010.308

History of Art

### Instructor

AS.010.308

Shirlynn Sham

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### Meetings

Tuesdays and Thursdays,  
10:30am - 11:45am

This course is an interrogation of the relationship between art and the major technological inventions, infrastructures, and milestones that emerged during the nineteenth and twentieth centuries. It dovetails significantly with the history of science, examining works of art, architecture, and visual culture alongside crucial concurrent discoveries in the scientific world, including Einstein's work on the nature of time and the moon landing. A key theme is the role of technology in the imagination (and attempted construction) of a utopian world. Topics include the use of photography as a tool for detective work, the technology of wax as a visual medium, the visual productions of major civil engineering projects, the use of anatomical models in medical lectures, machines of war and speed, and the rise of surveillance systems and control rooms.