The Department of the History of Art at Johns Hopkins University and The Charles S. Singleton Center for the Study of Premodern Europe are pleased to present:

The Philosophical Image: Art, Wisdom, and the Care of the Self in the Premodern World, 1200-1700

November 14-16, 2019
Johns Hopkins Homewood Campus
3400 N. Charles Street, Baltimore, 21218
The Philosophical Image: Art, Wisdom, and the Care of the Self in the Premodern World, 1200-1700

Co-organized by:

Stephen Campbell (Johns Hopkins University)
Mitchell Merback (Johns Hopkins University)

Participants:

Susanna Berger — USC Dornsife
Lina Bolzoni — Scuola Normale Superiore, Pisa
Gregory Bryda — Barnard College
C. Jean Campbell — Emory University
Stephen Campbell — Johns Hopkins University
Reindert Falkenburg — NYU Abu Dhabi
Frances Gage — SUNY Buffalo
Marius Hauknes — University of Notre Dame
Klaus Krüger — Freie Universität Berlin
Emanuele Lugli — Stanford University
Alexander Marr — Cambridge University
Mitchell Merback — Johns Hopkins University
Verity Platt — Cornell University
Bret Rothstein — University of Indiana
Claudia Swan — Northwestern University
Rebecca Zorach — Northwestern University
The Philosophical Image: Art, Wisdom, and the Care of the Self in the Premodern World, 1200-1700

Schedule
Thursday, November 14, 2019

Johns Hopkins University
Homewood Campus
3400 N. Charles Street, Baltimore
21218

Maryland Hall, Room 110

5:00pm Welcome (Marian Feldman, Johns Hopkins)
5:10pm Opening Remarks (Stephen Campbell, Johns Hopkins)
5:30pm First Keynote Lecture: Lina Bolzoni
   “The Portrait of Ginevra de’Benci: A Community of Friends and the Game of Interpretation”
7:00pm Cocktail Reception (Gilman Hall Atrium, on the 200-level)

Schedule
Friday, November 15, 2019

Johns Hopkins University
Homewood Campus
3400 N. Charles Street, Baltimore
21218

Gilman Hall, Room 50

8:45am Coffee and Light Breakfast in Gilman 177

Morning Session

9:30am Rebecca Zorach
   “Rocks and Stones and Trees: The Image of Nature before 1500”

10:10am Mitchell Merback
   "Et quis est locus intelligentiae? Searching for Wisdom with Albrecht Dürer's Man of Sorrows"
10:50  Frances Gage
"'She made beholders laugh': Old Age, Allegrezza and Early Modern Care of the Self"

11:30am  Discussion moderated by Jane Bennett (Johns Hopkins)

12:00-1:00  Lunch (1st floor hallway of Gilman Hall, upstairs from Gilman 50)

**Afternoon Session**
Shaffer Hall, Room 3

1:00pm  Susanna Berger
"From Narcissus to Narcosis"

1:40pm  Gregory Bryda
"Herbal Essences in Matthias Grünewald's Grisaille Paintings for Jakob Heller"

2:20pm  Emanuele Lugli
“Combs, Self-Reflexivity, and the Politics of Care”

3:00pm  Discussion moderated by Shane Butler (Johns Hopkins)

3:30 pm  Coffee Break (outside Gilman 50)

**Gilman Hall, Room 50**

4:00pm  Second Keynote Lecture: Klaus Krüger
"Promise and Fulfillment: The Aesthetics of figura in Late Medieval and Early Modern Art"

Schedule
Saturday, November 16, 2019

Johns Hopkins University
Homewood Campus
3400 N. Charles Street, Baltimore
21218

Gilman Hall, Room 50
10:00am  Coffee and Light Breakfast in Gilman 177

**Morning Session**

10:30am  Verity Platt  
“Stamping the Soul: Epigrammatic *typoi* from Posidippus to Agathias”

11:10am  C. Jean Campbell  
"The Image and the Well-Tempered Instrument”

11:50am  Alexander Marr  
"Holbein’s Wit”

12:30pm  Discussion moderated by Marian Feldman (Johns Hopkins)

1-2pm  Lunch in Gilman 177

**Afternoon Session**

2:00pm  Marius Hauknes  
“Brevity and the Art of Not Knowing”

2:40pm  Bret Rothstein  
“The Feeling of the Way Things Are”

3:20pm  Claudia Swan  
"The Darker Side of Fortune: Dutch Vanitas Paintings and the Stakes of Trade”

4:00pm  Discussion moderated by Larry Principe (Johns Hopkins)

4:30pm  Coffee Break (outside Gilman 50)

5:00pm  Third Keynote Lecture: Reindert Falkenburg  
“Pieter Bruegel and ‘Speculative’ Imagery”

6:30pm  Closing Discussion moderated by Stephen Campbell and Mitchell Merback

*This event has been made possible by The Department of the History of Art and The Charles Singleton Center for the Study of Premodern Europe at The Johns Hopkins University*
Other Information

RSVP: All conference sessions are open and free to the general public, but seating is limited. RSVP to hoaconference@jhu.edu to secure your seat.

MEALS: Thursday's reception in Gilman Hall, as well as our Friday and Saturday breakfast and lunch buffets, are open and free for audience members.

PARKING: Primary visitor parking area for the Homewood Campus is the Johns Hopkins South Garage. It can be accessed from Wyman Park Drive, between San Martin Drive and Art Museum Drive, and is open 24 hours per day. For further information, go to http://www.parking.jhu.edu/parking_visitors.html

HOMEWOOD CAMPUS: For further information, visitors to the Homewood Campus of Johns Hopkins University may also consult: http://webapps.jhu.edu/jhuniverse/information_about_hopkins/campuses/homewood_campus/
Gilman Hall: #26
Maryland Hall: #46
Shaffer Hall: #65