Seeing Codicologically
Workshop

October 4-5, 2019

THE WALTERS ART MUSEUM

JOHNS HOPKINS UNIVERSITY

Seeing Codicologically Workshop

Co-organized by:

Lynley Anne Herbert, Walters Art Museum
Benjamin C. Tilghman, Washington College
Sonja Drimmer, UMass-Amherst

Participants:

Adam S. Cohen- Professor, University of Toronto

Sonja Drimmer- Associate Professor, University of Massachusetts, Amherst

Shirin Fozi- Assistant Professor, University of Pittsburgh

Lynley Herbert- Associate Curator of Manuscripts, Walters Art Museum

Nicholas Herman- Curator of Manuscripts, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries

Christopher Lakey- Assistant Professor, Johns Hopkins University

Kathryn M. Rudy- Professor, St. Andrew's University

Alexa Sand- Professor, Utah State University

Christine Sciacca- Associate Curator of Medieval Art, Walters Art Museum

Benjamin Tilghman- Assistant Professor, Washington College

Nino Zchomelidse- Associate Professor, Johns Hopkins University

Note: Special thanks to Nino Zchomelidse and Christopher Lakey as well as to our sponsors, The Walters Art Museum, Johns Hopkins University and the Andrew W. Mellon Society of Fellows in Critical Bibliography at the Rare Book School.

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Schedule
Saturday, October 5, 2019

Johns Hopkins University
Gilman Hall, Bowman Drive
Baltimore, MD 21218

Gilman 50

9:00am **Coffee**

9:15am-10:15am **Session 1:**

- *Experimental Photography of Medieval Manuscripts as a Technique for Making Meaning*
  - **Kathryn Rudy** – Presenter
- *Opening, Pining, and Opining: Examining a Most Unusual "Portrait" Book*
  - **Nicholas Herman**- Presenter

10:15am-10:45am **Break**

10:45am-11:45am **Session 2**

- *Wherein the Book? Otto the Mild's Plenary and a Hierarchy of Values*
  - **Christopher Lakey**- Presenter
- *Unfurling the Liturgy: Some Observations on Medieval Illuminated Scrolls in Georgia*
  - **Nino Zchomelidse**- Presenter

11:45am-1:00pm **Closing conversation:**

- Led by Benjamin Tilghman, Lynley Herbert and Sonja Drimmer

NOTE:
Gilman Hall is #26 on the campus map (see attached). Gilman 50 is on the ground floor of the building. If guests enter from the Quad, they will need to take the stairs or elevator to the ground (G) floor. The Library, for reference, is #53 on the map.

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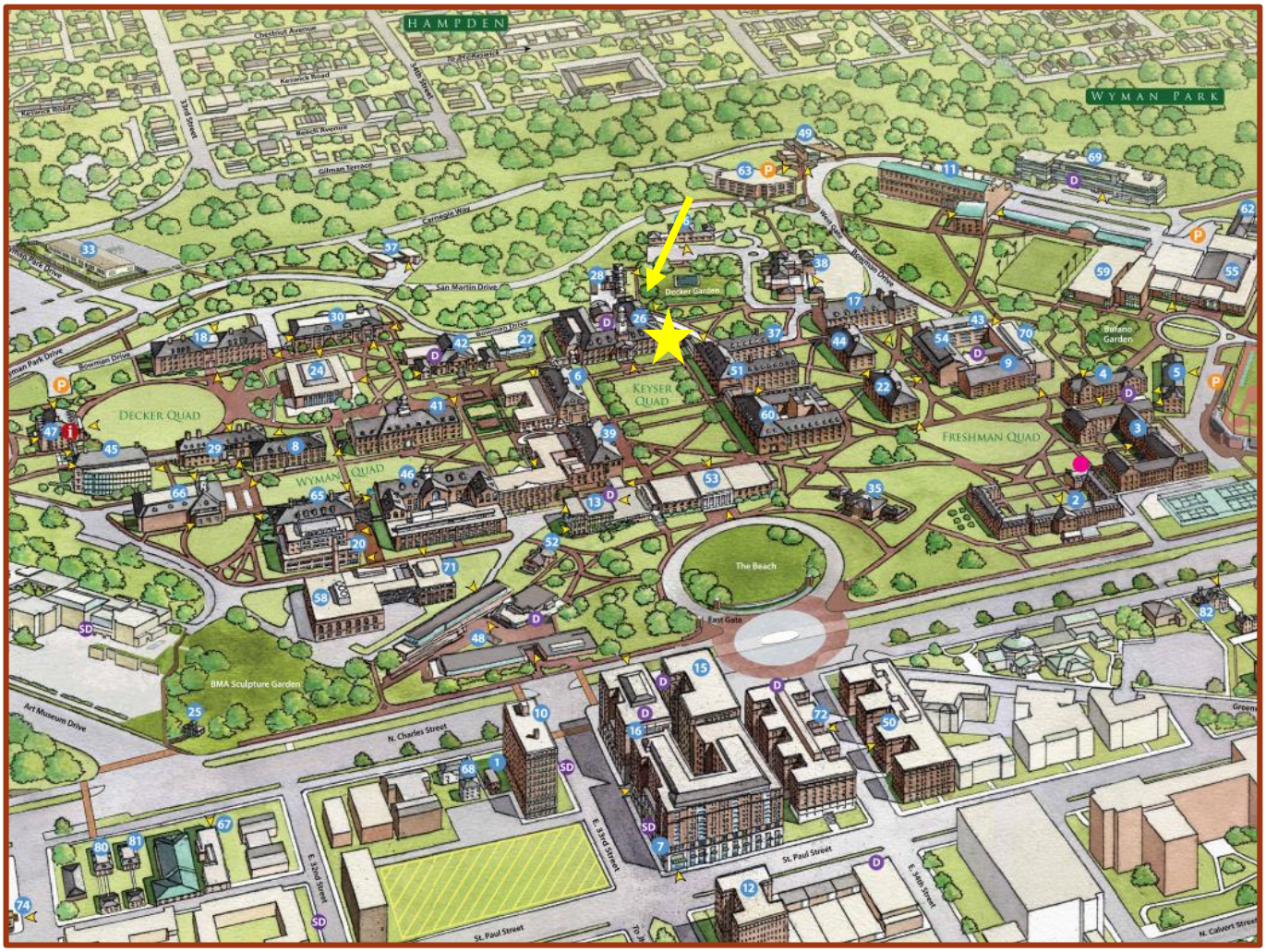
Gilman Hall
Rm. 50