Seeing Codicologically Workshop

Co-organized by:

Lynley Anne Herbert, Walters Art Museum
Benjamin C. Tilghman, Washington College
Sonja Drimmer, UMass-Amherst

Participants:

Adam S. Cohen- Professor, University of Toronto
Sonja Drimmer- Associate Professor, University of Massachusetts, Amherst
Shirin Fozi- Assistant Professor, University of Pittsburgh
Lynley Herbert- Associate Curator of Manuscripts, Walters Art Museum
Nicholas Herman- Curator of Manuscripts, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries
Christopher Lakey- Assistant Professor, Johns Hopkins University
Kathryn M. Rudy- Professor, St. Andrew’s University
Alexa Sand- Professor, Utah State University
Christine Sciacca- Associate Curator of Medieval Art, Walters Art Museum
Benjamin Tilghman- Assistant Professor, Washington College
Nino Zchomelidse- Associate Professor, Johns Hopkins University

Note: Special thanks to Nino Zchomelidse and Christopher Lakey as well as to our sponsors, The Walters Art Museum, Johns Hopkins University and the Andrew W. Mellon Society of Fellows in Critical Bibliography at the Rare Book School.
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Schedule
Saturday, October 5, 2019

Johns Hopkins University
Gilman Hall, Bowman Drive
Baltimore, MD 21218

Gilman 50

9:00am  Coffee

9:15am-10:15am  Session 1:
  o  Experimental Photography of Medieval Manuscripts as a Technique for Making Meaning
    o  Kathryn Rudy – Presenter
  o  Opening, Pining, and Opining: Examining a Most Unusual “Portrait” Book
    o  Nicholas Herman - Presenter

10:15am-10:45am  Break

10:45am-11:45am  Session 2
  o  Wherein the Book? Otto the Mild’s Plenary and a Hierarchy of Values
    o  Christopher Lakey - Presenter
  o  Unfurling the Liturgy: Some Observations on Medieval Illuminated Scrolls in Georgia
    o  Nino Zchomelidse - Presenter

11:45am-1:00pm  Closing conversation:
  o  Led by Benjamin Tilghman, Lynley Herbert and Sonja Drimmer

NOTE:
Gilman Hall is #26 on the campus map (see attached). Gilman 50 is on the ground floor of the building. If guests enter from the Quad, they will need to take the stairs or elevator to the ground (G) floor. The Library, for reference, is #53 on the map.