The Department of the History of Art at Johns Hopkins University, in collaboration with The Charles Singleton Center for the Study of Premodern Europe and the Walters Art Museum, invites you to an interdisciplinary conference:

**Specularibus lapidibus:**
*Windows on Medieval and Early Modern Art History Today*
*A Conference in Honor of Herbert L. Kessler*

**September 6-7, 2013**

---

**FRIDAY, SEPTEMBER 6th:** *Walters Art Museum, 600 North Charles Street, Baltimore*

5:00-7:00 pm  Opening Reception and Refreshments
   Special tour of the exhibition, *Living by the Books: Monks, Nuns and their Manuscripts*, by curator Lynley Herbert

---

**SATURDAY, SEPTEMBER 7th:** *The following events will take place in Mason Hall on the Hopkins Homewood Campus (3400 N. Charles Street, Baltimore)*

8:30 am  Coffee and Light Breakfast

9:00 am  Welcome and Opening Remarks (Mitchell Merback and Stephen Campbell)

**Morning Papers**

9:30-10:15  Mary Carruthers (New York University)
   *“Polyfocal Perspective and the ‘Bewilderment’ Principle of Medieval Aesthetics”*

10:15-11:00  Beat Brenk (Università di Roma, La Sapienza)
   *“Early Christian Mosaics: A Floating World of Abstract Associations”*

11:00  Coffee Break

**Session 1**

11:30-12:00  Serena Romano (Université de Lausanne)
   *“What Kind of Antique for Milan? Waiting for Expo 2015, Thoughts and Reflections”*

12:00-12:30  Valentino Pace (Università di Udine)
   *“On the Path of the Pilgrim: Walking with the Kesslers in Rome”*

Discussion / Moderator: Martina Bagnoli (Walters Art Museum)

1:00-2:00  Lunch

---

**Session 2**

2:00-2:30  Daniel Russo (Université de Bourgogne)
   *“Nec Deus nec homo... sed figura: Augustine, Herbert Kessler, and the Image of Christ in Medieval Art, 800-1300”*

2:30-3:00  Peter Parshall (National Gallery of Art)
   *“The Problem of Aesthetic Disinterest and the Lisbon Earthquake of 1755”*

3:00-3:30  David Nirenberg (The University of Chicago)
   *“The Discovery of Painting and the Discovery of Judaism in the 15th and 16th Centuries”*

Discussion / Moderator: Glenn Peers (University of Texas at Austin)

4:00 pm  Tributes by Herb's Former Students

5:30 pm  Closing Remarks

6:30 pm  Banquet for speakers and invited guests (Glass Pavilion, Levering Hall)**

---

This event has been made possible by a generous grant from The Charles Singleton Center for the Study of Premodern Europe at The Johns Hopkins University

---

**Other Information**

**RSVP:** All conference sessions on Saturday are open and free to the general public, but seating is limited. RSVP to arthist@jhu.edu to secure your seat.

**MEALS:** Friday's reception at the Walters Art Museum, as well as our Saturday breakfast and lunch buffets at the conference, are open and free to audience members. However, the Saturday evening banquet is by invitation only. *Invitations to the Saturday evening banquet will be sent under separate cover.*

**PARKING:** Primary visitor parking area for the Homewood is the South Garage, conveniently located underneath Mason Hall. It can be accessed from Wyman Park Drive, between San Martin Drive and Art Museum Drive, and is open 24 hours per day. For further information, go to [http://www.parking.jhu.edu/parking_visitors.html](http://www.parking.jhu.edu/parking_visitors.html)

**HOMEWOOD CAMPUS:** For further information, visitors to the Homewood Campus of Johns Hopkins University may also consult: [http://webapps.jhu.edu/jhuniverse/information_about_hopkins/campuses/homewood_campus/](http://webapps.jhu.edu/jhuniverse/information_about_hopkins/campuses/homewood_campus/)

---

**This event has been made possible by a generous grant from The Charles Singleton Center for the Study of Premodern Europe at The Johns Hopkins University**