

The Johns Hopkins University

Department of the History of Art

Graduate Program Handbook

Updated July 2018

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Department Overview

Supporting a proud tradition of excellence in humanities scholarship and teaching, The Johns Hopkins University offers students a diverse range of resources and opportunities for the study of art history. Courses are taught by an international faculty of respected research scholars, covering many aspects of the Classical and European tradition from the ancient world into the modern era, as well as selected aspects of Near Eastern, Asian, Ancient American, Islamic, trans-Atlantic, and contemporary arts. Participating in small classes with opportunities for informal excursions, students integrate their direct experience of works of art with the knowledge and critical perspective gained through historical research, discussion, and debate.

Programs leading to the B.A., B.A./M.A. and Ph.D. degrees emphasize the value of investigating works of art in their historical, intellectual, and social contexts, and enable students to deepen their understanding of cultural history through courses in other departments.

Facilities and Opportunities

Located in a metropolitan region of unsurpassed museum collections and research institutions, Johns Hopkins is well situated for the study of art history. The Baltimore Museum of Art, with its rich holdings in modern and contemporary art, African Art, and the history of prints (just to name a few of its strengths), is directly adjacent to the Homewood campus. Downtown, and only a short shuttle ride away, is the renowned Walters Art Museum, which preserves rare collections of ancient, medieval, Byzantine, Islamic, and Asian art, and Renaissance, Baroque, and 19th-century painting.

Also easily accessible from Baltimore is the National Gallery of Art in Washington, D.C., which houses a world-class collection of European painting, sculpture, and graphic arts from the Renaissance to the present day. Modern art is presented in the permanent collections and exhibitions of the Hirshhorn Museum, Smithsonian American Art Museum (SAAM), and the Phillips Collection. Unique exhibitions of Byzantine and pre-Columbian art are maintained at Dumbarton Oaks Research Library, and collections of Islamic, Asian, Ancient Near Eastern, and African art are housed in the Freer|Sackler and the Museum of African Art.

Meanwhile, the Sheridan Libraries of Johns Hopkins maintain their own extensive art library on the Homewood Campus, and a Special Collections department, which includes, among other treasures, the Fowler Collection of treatises on architecture. Research materials in numerous regional libraries and museums, and in affiliated institutions, including the Library of Congress, are readily accessible to art history students.

Fields of Study

Ancient

The department affords students of ancient art the opportunity to work with a faculty that includes experts in Greek, Roman, Mediterranean, and Ancient Near Eastern art and architecture. Students also benefit from close and long-standing relationships with the Departments of

Classics and Near Eastern Studies, which provide training in the languages, literatures, and histories of the ancient world. Facilities of special relevance to students of ancient art include the Johns Hopkins Archaeological Museum, located on campus inside Gilman Hall, and the extraordinary holdings of the Walters Art Museum.

Medieval

Ever since its founding in 1947, the department has given special emphasis to the study of medieval art, and that tradition continues with a new generation of faculty bringing expertise in Early Medieval, Gothic, Islamic, Italian, and Mediterranean art and architecture to the program. Students also avail themselves of local expertise through the departments of History, English, and German and Romance Languages and Literatures, and frequently consult with curators at the Walters Art Museum, several of whom participate as adjunct faculty. Hopkins students may take the seminars in Byzantine art offered each year at Dumbarton Oaks, and take advantage of the extensive research library there as well. The extraordinary collections at the Walters Art Museum and at Dumbarton Oaks are especially valuable for students interested in manuscript illumination and the portable object.

Renaissance / Early Modern

Another signature strength of the Department of the History of Art is its program in Renaissance and Early Modern Europe, where a broad faculty expertise encompasses the art and culture of Italy, the Spanish Empire, and the countries of Northern Europe from the fourteenth to the seventeenth centuries. Graduate students in these areas participate in the programs of the Charles Singleton Center for the Study of Pre-Modern Europe, which sponsors collaborative research abroad and brings a steady stream of world-class lecturers to Baltimore. Students also benefit from the excellent collections of Italian and Northern Renaissance art at the Walters Art Museum, the National Gallery, and the Philadelphia Museum of Art.

Modern

At Hopkins, a diverse and challenging curriculum in modern art and criticism is offered by a research faculty of international prominence, supplemented by occasional visiting scholars and museum curators. European art from the 18th to the 21st century, American modernism, and modern art in South Asia are all among the department's distinctive strengths. Students oriented toward the study of criticism and aesthetic theory can also broaden their perspective and develop their critical skills by taking courses offered through the Department of Comparative Thought and Literature (formerly, the Humanities Center) and the Department of Philosophy. Distinctive collections at the Baltimore Museum of Art and at multiple places in Washington, D.C., (the Hirshhorn Museum, the Smithsonian American Art Museum, the Freer|Sackler of the Smithsonian, the Phillips Collection, and others) provide unparalleled resources for students of modern art at all levels.

Non-Western

Relatively new in the department is the expansive field of study encompassing the art and architecture of the Ancient Near East, the Islamic world, early modern and modern South Asia, and the early modern trans-Atlantic world. Research and teaching expertise is concentrated in four faculty appointments affording students the opportunity to develop projects in specific areas of these non-Western fields, which are also well represented by the rich collections of the Walters Art Museum and the Johns Hopkins Archaeological Museum in Baltimore, the Freer|Sackler of the Smithsonian, and other museums in Washington, D.C., and Philadelphia.

Admission to the PhD Program

Online Application

Applications to the Ph.D. program are taken once a year for matriculation in the fall semester of the following academic year (the annual application deadline is December 15). Students may apply with either a B.A. or M.A. degree already in hand, or when they are in the final year of progress toward one of those degrees. Acceptance into the program requires the approval of the instructors in the areas chosen by the student as major and minor fields; in the case of transfer students, acceptance may be provisional.

All application materials and supporting documents should be uploaded electronically through the online system; these include:

- Online application
- Application fee
- Statement of purpose
- Sample of work
- Three letters of recommendation
- Official transcripts (applications will be ready for review with unofficial transcripts, but official transcripts will be required if an offer of admission is made)
- Official GRE test scores
- Official TOEFL or IELTS score (for international applicants)

To foster close student-faculty relationships and provide for the greatest flexibility in developing each graduate student's individual curriculum, the department strictly limits the number of students it admits each year.

Note: The department does not offer a terminal M.A. program except for those students admitted into the BA/MA program, the requirements and admissions standards of which are described below in a separate section.

Admissions Criteria

Admissions decisions are based on four principal factors:

1. Evidence of preparedness for conducting research: As stated above, either a B.A. degree (or its equivalent) or an M.A. degree is required for admission to the Ph.D. program. Because graduate training takes place primarily in seminars, students should enter with an adequate knowledge of the history of art in their area of interest. Students are encouraged to audit upper-level undergraduate art history courses in areas where they require further preparation. Applicants trained in history, philosophy, anthropology, languages, and related subjects, as well as undergraduate art history majors, are encouraged to apply. Materials bearing on a student's level of preparation include transcripts of college courses, letters of recommendation, work experience, and travel.

2. The writing sample: A research paper, preferably on an art-historical subject, provides what is perhaps the most important criterion in the application process. A graded paper in an undergraduate course, a senior thesis, a post-graduate writing project, or any other sample that demonstrates an ability to conduct research, formulate arguments, and write clearly is acceptable. (Applicants whose writing sample is too large to upload with the online application due to the inclusion of images may send a PDF of the writing sample to arthist@jhu.edu.)

3. Statement of purpose: Hopkins graduate students work closely with individual members of the faculty; therefore, applicants need to describe clearly the department's suitability to their research interests.

4. Foreign languages: Students will be expected to work in foreign languages such as German, French, Italian or Spanish (depending on field of study) from the beginning of the first seminar taken in the program. Therefore, a strong developing competency in one or more of these foreign languages is considered as a factor in admissions. Students entering the program must pass reading competency examinations in two languages, as determined by their field of study (see below for details). Although no examinations are required beyond these two, students are expected to master those additional languages needed for specialized research in their particular areas, as needed, as their studies develop, and as recommended by their advisers. Students who are not native English speakers must submit TOEFL or IELTS scores with their applications.

Requirements for the M.A. Degree

Although obtaining a terminal M.A. is not a recognized objective of the Johns Hopkins Ph.D. program in the History of Art, those entering the program with a B.A. degree will qualify for the M.A. degree upon completion of two semesters of coursework (six graduate-level courses) and completion of the department's language requirements. In addition, students are expected to familiarize themselves with the basic art-historical writings in all areas of European art and to become well acquainted with the major collections in the Baltimore-Washington area. Students who wish to receive the M.A. degree along the way to the completion of their doctoral requirements must submit a request to the department administrator so they can be added to the graduation list.

Requirements for the Ph.D. Degree

Overview

The program is designed to give students working toward the Ph.D. degree an encompassing knowledge of the history of art and a deep understanding of the theories and methodologies pertaining to art historical research. The program emphasizes collaborative working relationships among students and faculty in seminars. During the first year of coursework, graduate students are advised by the then-current Director of Graduate Studies in History of Art. After the first year, each advanced doctoral candidate benefits from supervision by two faculty members in his or her field (students working in ancient art will routinely avail themselves of faculty expertise in the Departments of Classics and Near Eastern Studies as well).

The program also fosters a close familiarity with the outstanding art treasures in the Baltimore-Washington area relevant to the student's area of study. In addition to the rich holdings of the Sheridan Libraries of Johns Hopkins University (which include collections of rare books at the Garrett Library, Special Collections at the Milton S. Eisenhower Library, and the George Peabody Library downtown) graduate students have access to such research facilities as the Center for Advanced Study in the Visual Arts (National Gallery) and the Dumbarton Oaks Research Library and Collection, both in Washington, D. C.

Coursework

In discussion with major and minor field advisers, the Ph.D. student develops areas of concentration and courses of study to suit his/her needs and interests. The art history faculty also encourages students to take full advantage of offerings in other departments, and students may, if they choose, develop a minor field in another discipline.

All students entering the Ph.D. program, regardless of the degree they hold, must complete four full semesters of coursework and pass the required language exams before being approved to take their qualifying exams (also known as the Ph.D. exams). In the first year, students normally take three courses at the graduate level per semester; in the second year, when students generally assume Teaching Assistant assignments (see below for more information on TAs), the student will normally take two courses at the graduate level per semester. As part of the coursework requirement, students must satisfactorily complete and submit all assigned papers and projects associated with the courses they have taken before being approved to take their qualifying exams.

Department faculty members each set their own policy and deadlines regarding the submission of written work in the seminars they teach; however, as a general rule, papers and other assigned projects are due no later than the end of the finals period as announced on the JHU academic calendar. Students may not have more than one (1) incomplete/in progress grade per academic year. Incompletes must be resolved by the first week of August following the academic year in which they occurred.

After the required coursework is completed, it is often desirable for students to continue to audit courses related to their area of concentration, especially if they remain resident in Baltimore after completing their qualifying examinations.

Course Grades and Evaluation of Performance

Since the fall of 2010, all students taking graduate courses/seminars in the department have been awarded letter grades, and this system remains in effect. Students are expected to maintain an A-average in their seminars; anything below a B is considered unacceptable. Students performing below par will be notified in writing as part of the annual evaluation process, which involves a self-assessment by the student, an evaluation by the principal adviser, and consultations among the faculty (see below for more information). Continued poor performance after receiving unsatisfactory marks on the annual evaluation will result in a probation period (see below for departmental and school probation policies).

Foreign Language Exams

All students entering the Ph.D. program will be required to pass two reading competency examinations, as determined by field of study, before the conclusion of the second year of coursework. Although no examinations are required in any additional languages a student may need for his/her special area of research, mastery of these languages is expected as required.

Western (Medieval, Early Modern, and Modern): German and French. Italian or Spanish may be substituted for French when a student's area of study suggests it.

Early Modern Americas: In cases in which a particular research focus requires it, students may (in consultation with adviser) substitute the standard early modern language requirements with: one modern European language (e.g. Spanish or Portuguese); and one indigenous language of the Americas (e.g. Nahuatl, Quechua, Aymara, etc.).

Ancient: German and French or Italian. Students in ancient fields are also expected to develop competency in one or more ancient languages relevant to their specific subfield (e.g. Sumerian, Akkadian, Biblical Hebrew, Egyptian, Greek, and/or Latin).

Islamic: one Middle Eastern language (normally Arabic, Persian, or Ottoman Turkish) plus one additional, distinct, language relevant to region or historiography (e.g. another Middle Eastern language, French, German, Italian, Spanish).

Modern South Asia: One modern South Asian language (e.g. Hindi/Urdu, Tamil, Bengali, Nepali, Sinhala) plus one additional language relevant to region or historiography (e.g. French, German, Marathi, Gujarati, Malayalam).

Modern East Asia: Modern Chinese, plus one additional language relevant to region or historiography (usually chosen from Modern Japanese, Modern Korean, French).

Modern Southeast Asia: One Southeast Asian language (e.g. Thai, Indonesian, Vietnamese, Filipino), plus one additional language relevant to region or historiography (e.g. additional Southeast Asian language, Dutch, French, Spanish, Modern Chinese).

A petition must be submitted and approved by the faculty for any other language substitution to be made.

All departmental language exams consist of two parts, that is, two passages, each requiring translation: the first passage is to be translated with the aid of a dictionary, the second one without a dictionary. Both selected passages are representative of modern scholarship by art historians writing in that particular language or, in the case of an archival or historical language (e.g. Ottoman Turkish), representative of the kinds of sources that students may encounter in their research. The first passage (translation with dictionary) tests the student's ability to tackle intermediate-advanced level writing, and come away with a largely accurate, working translation. The second passage (translation without dictionary) tests the student's ability to come away with a reasonably good sense of the passage. Sample exams are available for review in the office of the department administrator.

Language exams are offered once in the fall semester and once in the spring semester, and students are given two hours to complete the exam (inclusive of both parts). The exams are graded as pass/fail. If a student passes only one part of the exam, he/she will be required to re-take only the part he/she did not pass. Students have three (3) opportunities to pass an exam in a given language. Failure to pass the language requirements may be grounds for probation.

Qualifying Exams

In consultation with their advisers, students who have completed their coursework, have no outstanding incompletes, and have passed the required language exams prepare for qualifying exams (also known as the Ph.D. exams). All qualifying exams, regardless of the fields in which they are taken, are comprised of two written exams (one major field and one minor field), followed by an oral defense before the advisers and other department faculty. Exams should take place during the student's third year, and should be scheduled in consultation with the primary adviser. In order to prepare for the exams, each student will be exempted from teaching obligations for one full semester; students should consult with advisers to determine the best use of this exemption.

Ideally at the end of the second year, but at least six months prior to taking the qualifying exams, students must submit a form to the department administrator in order to declare a major and a minor field, and to name at least two History of Art faculty members to serve as an exam committee: the primary adviser and one additional department faculty member. If appropriate and agreed upon by the primary adviser, an additional (third) committee member may be chosen from either inside or outside the department. Students should work with the exam committee members as they prepare for their major and minor fields and should establish early on the responsibilities of each committee member in preparing the exam questions. When the committee comprises only two History of Art faculty members, the primary adviser typically prepares the major exam and the second faculty member prepares the minor exam. In cases when the committee includes a third member, the responsibilities of that third committee member should be clearly delineated on the form. The third member might participate in setting exam questions within the major or minor fields, or might simply commit to attending the oral examination. Students and their advisers should contact the department administrator to schedule dates, times, and locations of the three-part exam to ensure that it works with the department schedule.

The student will be given eight hours to complete the major exam, four hours to complete the minor exam, and two hours for the oral defense. In the event a student does not pass one or more portions of the exam, the necessary portions can be retaken, at faculty discretion. Failure of the entire exam may be grounds for probation. Failure in the second attempt will constitute grounds for dismissal from the program. In exceptional cases, at the discretion of the faculty, failure in the first attempt may also be

grounds for dismissal.

Dissertation Proposal

After the successful completion of qualifying exams, it is expected that students will be ready to begin work towards the dissertation by formulating a proposal. Completed proposals may be submitted at any time in the calendar year and not later than three (3) months after successful completion of the qualifying exams. Students planning to apply for external (pre-doctoral or dissertation research) grants, or who wish to be considered for departmental nomination for an external fellowship award, must have an approved proposal on file with the department no later than October 1 of that year.

The dissertation proposal should be approximately 6–8 pages in length (10 pages will be the maximum), with a list of works cited and a very selective sample of figures appended. Simple parenthetical references to the works cited list are preferable to footnotes. Each proposal must contain a relatively straightforward description of the principal object of study and the defining questions the work seeks to answer, as well as a working title that captures the subject and the theme. The body of the proposal should also include separate sections dealing with: a) the current state of research, b) the intended contribution of the work, and c) a preview of the research agenda and its challenges (not necessarily in that order).

Dissertation proposals will be read, and commented upon, by two faculty members, one of whom is assumed to be the student's principal adviser. Revision may be requested. Once the proposal is approved by the department, the student is admitted to candidacy and commences work on the dissertation. Dissertation proposals will be kept on file in the department office, and each student will also be asked to prepare an abstract of 1–2 pages to be circulated among the faculty at large. Faculty will informally discuss newly approved proposals as a part of their business at regular meetings.

Dissertation Defense / Graduate Board Final Exam

When the dissertation is complete, the student must successfully defend the dissertation before a Graduate Board Orals committee consisting of three internal (departmental) readers and two external readers. The dissertation defense should be scheduled in consultation with the student's principal adviser (First Reader), the Second Reader, the Department Chair, and the department administrator. Before scheduling the defense, the dissertation must be accepted and approved as complete and finished by the first and second readers. Although consultation between candidates and their faculty advisers regarding possible exam committee members is appropriate, selection of the committee is the department's responsibility and is not the candidate's responsibility or prerogative.

The defense should be planned at least eight weeks in advance of the proposed defense date. Students should communicate with the department administrator to ensure they understand the deadlines, forms, and procedures involved in scheduling the defense and completing all requirements for graduation (for further information visit the Graduate Board website: <http://homewoodgrad.jhu.edu/academics/graduate-board/graduate-board-oral-exams/>). As soon as the defense date is set, students should send the department administrator their dissertation title and abstract. The student is also responsible for providing seven hard copies of the dissertation, as well as an electronic copy, and giving them to the department administrator to distribute to the committee at least three weeks in advance of the defense.

Successful defense of the dissertation and electronic submission of the work, complete in all its components, marks the fulfillment of the program's degree requirements. Note that there is a fee for submission of the dissertation to the library; this will be paid directly by the department.

Policy on Probation and Termination

Students who do not make satisfactory academic progress in any area of required work in the program may be put on academic probation. Failure to meet the terms of his/her probation will result in the dismissal of that student from the program. Further information on probationary policies can be found online: <http://homewoodgrad.jhu.edu/wp-content/uploads/sites/35/2014/08/Graduate-Student-Probation-Funding-Withdrawal-and-Dismissal-Policy.pdf>

Teaching Assistantships

In addition to their own studies and research, students in the Ph.D. program gain valuable pedagogical experience by serving as Teaching Assistants under a variety of faculty mentors. Specifically, students are eligible for assignment as either a Teaching Assistant (TA) or a Research Assistant (RA), at the discretion of the department, in six of the ten semesters during which they receive university-sponsored fellowship funding. Each student in the program will be exempted from any teaching obligations during the entire first year of coursework, and also while they are preparing for qualifying exams (i.e., a one semester exemption, to be determined in consultation with the adviser: see above under “Qualifying Exams”).

New TAs will be required to attend the mandatory orientation and training day put on by the university and the Center for Educational Resources of the MSEL. This is usually hosted the week before classes begin in the fall semester, and an announcement will be sent via email.

Annual Evaluations and Renewal Letters

Every spring, as part of the fellowship contract renewal process, the department conducts graduate student evaluations to assess the accomplishments and progress of each individual in the program. This is a multi-step process that begins with the student's written self-evaluation, continues with the adviser's evaluation, and concludes with one-on-one meetings between student and adviser. Faculty advisers also receive input from colleagues in the department.

The student will complete “Part A: Graduate Student Self-Assessment.” This self-assessment will be made available to the entire research faculty (though in practice it is the principal adviser who will read it the most carefully). Once faculty have reviewed the self-assessments, advisers will complete “Part B: Adviser's Assessment,” and students will be asked to schedule a one-on-one meeting to discuss it. After that, “Part C: In-Person Meeting” is completed and the form receives signatures from both student and adviser.

Following the evaluation process, letters of fellowship renewal are prepared and distributed to all continuing graduate students in the department. These letters contain financial details of each individual's fellowship award, as well as an explanation of each student's status and responsibilities for the coming academic year; accordingly, these letters should be read very carefully for accuracy. Letters must be signed and returned to the department by the deadline indicated (typically, mid-May), since they are used to set budgets for the coming year. In cases where letters do not reflect a student's own

understanding of the fellowship or the obligations attached to it, the Department Chair and administrator should be notified immediately, and prior to the signing deadline.

Financial Support

Overview

All graduate students entering the program from 2015 forward are guaranteed five years of support, contingent upon satisfactory progress year by year. This support covers the individual's full tuition costs and health insurance, and includes a stipend (either a fellowship or salary stipend) annually. Student stipends are guaranteed at the level stated in the letter of offer (for incoming students) and in the renewal letter (for continuing students) for the duration of the applicable period. Students who have exhausted their five years of funding are welcome to apply for additional departmental funding, although this is by no means guaranteed. All ABD students (those who have completed all requirements but the dissertation) are *strongly* encouraged to apply for external grants and fellowships to support themselves once their university-sponsored funding has expired. In certain cases, students may receive external grants prior to the expiration of their funding. In these cases, students may, upon request, "bank" their university-sponsored funding to use at a later date. This also applies for students who go on leave for a semester or year.

Summer Funding

Annual fellowship stipends for all students who begin the program in or after 2015 will be inclusive of summer funding. Students who entered the program prior to fall 2015 are eligible for summer funding from the Dean's office (to be arranged by the department). Every March, all students in the department are required to submit for approval a plan detailing how their summer funds are to be spent, including a simple projected budget. In rare instances where plans are not approved by the faculty, or not submitted in the first place, that portion of the annual stipend (amounting to 3x the monthly stipend pay), or, as applicable, the Dean's Office funding will not be processed. The department's summer-planning evaluation process is designed to be completed by April 15 every year. Summer employment not directly related to the student's research or work in the program is strongly discouraged.

All doctoral students, regardless of when they entered the program, are welcome to apply for additional, supplemental summer funding directly from the department. Although unable to guarantee it, the department endeavors to provide students with supplemental summer funding.

Additional Funding Opportunities

Students may supplement departmental funding with funding from sources outside the department, as in the following examples:

- Hall Fellowships at the Walters Art Museum (open to all students in good standing)
- Dean's Teaching Fellowships (only ABD students, with permission from the department, may apply for a DTF).
- The Charles Singleton Center for the Study of Pre-Modern Europe
- JHU Intersession Courses / January Term and Summer Sessions (Interested students must first consult with their adviser and obtain permission from the Department Chair. Note: the acceptance of a Summer Session teaching appointment may result in the limiting of summer funding from the annual stipend; amounts will be determined on a case-by-case basis).

- Travel Funds through the Graduate Representative Organization
- The J. Brien Key Fund (Dean's Office)
- The Expository Writing Program (ABD only; administered through the English Department)
- Carlson/Cowart Fellowship in the Department of Prints, Drawings & Photographs at the Baltimore Museum of Art
- The Zanvyl Krieger Fellowship at the Walters Art Museum (ABD only)

Further details on all of these opportunities are circulated annually to all students by the department administrator in advance of the respective deadlines.

Students with approved dissertation proposals are expected to apply for external grants from CASVA, the Kress Foundation, the Daedalus Foundation, and/or others for the support of their dissertation research. Most of the major fellowships require departmental nomination. Information and instructions will be circulated early in September every year. Students are expected to investigate other sources of funds for which they might be eligible.

For students wishing to attend scholarly conferences, the department will commit a standard maximum amount of \$750, to be used over the course of one's career in the department. The intention is to allocate enough money to support two conference trips for each student. The first \$250 would be used to attend a conference where the student plans to be an audience member only, not a presenter. This could be undertaken anytime in the graduate career, from the first year onward, and requires the approval of the DGS (Director of Graduate Studies) and the student's principal faculty adviser. The remaining \$500 would then be earmarked to support the student's attendance of a conference at which he or she is scheduled to present a paper. The latter should happen later in the student's career, and will also require the approval of the principal adviser and the DGS. (Note: Some professional conferences offer travel grants, and students are expected to apply for these to help offset costs.) Significant deviations from this basic scheme must be approved in advance by the DGS. Students should contact the department administrator for details on how to process the payment.

Registration Status

Students who are in their first five fellowship years, and/or receiving department funding as TAs, are considered "Resident" students. Those still doing coursework are responsible for meeting with their advisers before registering for courses. Once the adviser approves of the student's schedule and lifts the adviser hold, the student is free to register.

Those who have completed all coursework and expect to maintain their resident status into years 3, 4, and 5 of the fellowship must register for the course "Special Research & Problems" (010.801/802). This is not an actual course but a registration of status (since everyone in residence must be registered for something). Students should make sure to register for the section that corresponds to their faculty advisers in order to facilitate grading. Unlike other courses taken for credit in the program, which receive letter grades (see above), advisers will assign a grade of Pass/Fail for this course.

Students who have exhausted department funding are permitted to continue in the program, but will be required to apply for "Non-Resident" status. Non-resident students are responsible for paying for their own tuition costs (equivalent to 10% of full-time tuition that year), and health insurance costs, and do not receive a stipend. In order to obtain non-resident status, one must apply to the Graduate Board

through the department and be approved. Please contact the department administrator for instructions on applying for the change of status. Once approved by the Graduate Board, students must register themselves for the non-resident course (AS.910.600). This is also not an actual course but a registration of status. For more information about residency requirements, please see the Graduate Board website: <http://homewoodgrad.jhu.edu/academics/graduate-board/new-grad-board-residency-page/>

Note that the university strictly limits all graduate students to *ten non-resident semesters* prior to receiving their degree. Students who do not receive their degree within this limit are terminated.

Care should be taken when registering, as university regulations prohibit the awarding of a grade for a course taken as an audit. Students who need to receive a grade in a course should register to take the course for credit. This includes courses taken as Pass/Fail. Similarly, those who do not require a grade, or who do not wish to complete all assignments for a given course but wish to attend course meetings on an informational basis, should register as an auditor for that course. Once the add/drop period has passed for a semester, the type of registration cannot be retroactively changed.

BA/MA Program in the History of Art

Distinct from the department's Ph.D. program is a special Master's degree track offered to especially promising History of Art undergraduate majors, taken as a fifth-year extension of their bachelor's degree at Johns Hopkins.

Admissions

Admission to the BA/MA program is restricted to current Johns Hopkins University undergraduate History of Art majors who are pursuing the honors track in the department, including the writing of a senior honors thesis. Admission is based on outstanding performance in previous History of Art courses.

Students considering the fifth-year program are expected to declare their interest during the spring semester of their junior year. Prior to application, students must consult with the department's Director of Undergraduate Studies, their faculty adviser, and the department administrator. A formal graduate application must be submitted by the departmental deadline for regular graduate admissions. This will be done in the fall semester of the senior year for admission to the program in the spring of the senior year, meeting the requirement for concurrent status. In the senior (fourth) year, students are expected to devise and undertake a program of study that would best prepare them to do advanced work in their final (fifth) year. All requirements for the BA must be completed by the end of the fourth year.

In the MA (fifth) year, students must:

- Take six graduate seminars in the History of Art Department
- Demonstrate reading proficiency in one modern language according to the department's modern language requirements.

The BA and MA degrees are conferred consecutively: at the end of the senior year for the BA and the

end of the fifth year for the MA. The department does not award degrees during the summer; students are expected to complete the degree requirements in conformance with the university Graduate Board spring deadlines. Specific departmental and Graduate Board deadlines are communicated to the student in due course.

Department Files

Files are maintained in the department office for all graduate students. These files may contain information to which the student has waived access and/or confidential communications. It should be understood that the department reserves the right to refuse access to portions of the file if a student does not make an appointment in advance to view his/her file. Requests for specific information should be made to the department administrator.

Krieger School of Arts and Sciences Policies and Resources

- Academic Misconduct Policy
 - <http://homewoodgrad.jhu.edu/academics/policies/>
 - Family Resources for Graduate Students and Postdoctoral Fellows
 - <http://homewoodgrad.jhu.edu/2017/06/28/new-university-wide-policy-for-graduate-student-and-postdoctoral-fellow-new-child-accommodations/>
 - Career and Professional Development Resources for Graduate Students and Postdoctoral Fellows
 - <https://studentaffairs.jhu.edu/careers/students/graduate-students/>
 - <https://engineering.jhu.edu/cle/>
 - Pedagogy Resources
 - <http://cer.jhu.edu/>
 - Women and Gender Resources
 - <https://studentaffairs.jhu.edu/women-resources/>
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Faculty and Staff Directory

Research Faculty:

Rebecca M. Brown (Associate Professor), Modern and South Asian Art

Stephen J. Campbell (Professor), Italian Renaissance and Baroque Art

Marian Feldman (Professor & Chair), Ancient Near Eastern and Eastern Mediterranean Art

Aaron M. Hyman, (Assistant Professor), Early Modern Art and Art of the Spanish Empire

Christopher Lakey (Assistant Professor), Medieval Art and Architecture

Mitchell Merback (Professor), Late Medieval and Northern Renaissance Art

Ünver Rüstem (Assistant Professor), Islamic Art and Architecture

Jennifer Stager (Assistant Professor), Greek and Roman Art

Molly Warnock (Assistant Professor), Modern Art

Nino Zchomelidse (Associate Professor), Medieval Art and Architecture

Teaching Faculty:

Lisa DeLeonardis (Austen-Stokes Professor in Art of the Ancient Americas), Ancient American Art

Emeritus Faculty:

Charles Dempsey, Italian Renaissance and Baroque Art

Michael Fried, Modern Art

Herbert Kessler, Early Christian and Medieval Art

Henry Maguire, Byzantine and Medieval Art

Alan Shapiro (Secondary Appointment), Professor, Classics

Staff:

Ashley Costello, Senior Administrative Coordinator

Lael Ensor-Bennett, Assistant Curator, Visual Resources Collection

Frank Hallam, IT Specialist

Don Juedes, Librarian

Ann Woodward, Curator, Visual Resources Collection

Visiting and Adjunct Appointments:

Emily Anderson (Secondary Appointment), Assistant Professor, Classics

Betsy Bryan (Secondary Appointment), Professor, Near Eastern Studies

James Meyer (Adjunct Professor), Curator of Art, 1945–1974, National Gallery of Art

Carl Strehlke (Adjunct Professor), Adjunct Curator of the John G. Johnson Collection, Philadelphia Museum of Art

Dean's Office:

Renee Eastwood, Director of Graduate and Postdoctoral Academic Affairs, Krieger School of Arts and Sciences