

GUN, Event to Change the Image of Snow, 1970. Documentary photograph of performance art. Photo © Hanaga Mitsutoshi

THE EAST ASIAN STUDIES SPRING 2018 SPEAKER SERIES
PRESENTS

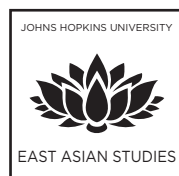
REIKO TOMII
INDEPENDENT SCHOLAR

WILDERNESS AS METHOD, CONTEMPORARY AS METHOD

Reiko Tomii is an independent art historian and curator who investigates post-1945 Japanese art in global and local contexts for the narration of a world art history of modernisms. Her research topic encompasses “international contemporaneity,” collectivism, and conceptualism in 1960s art, as demonstrated by her contribution to *Global Conceptualism* (Queens Museum of Art, 1999), *Century City* (Tate Modern, 2001), and *Art, Anti-Art, Non-Art* (Getty Research Institute, 2007). Having co-founded PoNJA-GenKon in 2003, she actively co-directs this scholarly listserv and an expanding community of scholarship (www.ponja-genkon.net). Her latest publication is *Radicalism in the Wilderness: International Contemporaneity and 1960s Art in Japan* (MIT Press, 2016), which has received the 2017 Robert Motherwell Book Award.

TUES. 2/6 | 6-7:30 PM | GILMAN 50

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