

KRESS FOUNDATION: History of Art/Institutional Fellowships

Advanced training in European art history requires direct exposure to the object of study, prolonged access to key information resources such as libraries and photographic archives, the development of professional relationships with colleagues abroad, and sustained immersion in European cultures. These related needs are often best satisfied by extended engagement with a European art research center. The Kress History of Art: Institutional Fellowships are intended to provide promising young art historians with the opportunity to experience just this kind of immersion.

The Foundation strongly urges its grantees and fellowship administrators to help diversify the next generation of art historians, art conservators, and art museum professionals by adopting an inclusive approach to all Kress-sponsored partnerships and educational and training opportunities.

Description

Six pre-doctoral Kress Institutional Fellowships in the History of European Art will be awarded each year. Each fellowship provides for a two-year research appointment hosted by one of the following European art history research centers:

Florence Kunsthistorisches Institut / Institute for Art History

Leiden Kunsthistorisch Instituut der Rijksuniversiteit / Art Historical Institute, Rijksuniversiteit

London Courtauld Institute of Art & Warburg Institute of Art (jointly administered)

Munich Zentralinstitut für Kunstgeschichte / Central Institute for Art History

Paris Institut national d'histoire de l'art (INHA) / National Institute for the History of Art

Rome Bibliotheca Hertziana

The fellowship award is \$30,000 per annum.

Eligibility

Restricted to pre-doctoral candidates in the history of art and related disciplines (such as archaeology, architecture, or classics). Nominees must be U.S. citizens or individuals matriculated at an American university. Dissertation research must focus on European art from antiquity to the early 19th century. Candidates must be nominated by their academic department. Please note: Each university is limited to *two* nominees per academic department. The nominees must be applying for different research centers.

New application procedures

As of October 2011 the Kress Institutional Fellowships are being administered by the host institutions listed above. Please consult carefully the Application Guidelines and [Fellowship FAQs](#) for complete details.

Deadline

Applications must be **RECEIVED** by November 30.

If the deadline falls on a weekend, applications must be received by the previous Friday.

In addition to these six Institutional Fellowships, the Kress Foundation supports art history fellowships at other institutions. For a complete list, see [Fellowship Partners](#).

Special note about visas

Individuals receiving a History of Art: Institutional Fellowship will need to secure a student research visa with their chosen country of study. Please note that the visa application process varies by country and may require several weeks to complete, particularly given summer schedules at many of the foreign art research centers affiliated with this program. The Kress Foundation advises Fellowship recipients to take appropriate steps towards obtaining the proper documentation immediately upon acceptance of the award, and to apply for the relevant visa as soon as possible to ensure a successful start to the first year of research.

CASVA: Predoctoral Dissertation Fellowship Program, 2017–2018

The Center for Advanced Study in the Visual Arts announces its annual program of support for advanced graduate research in the history, theory, and criticism of art, architecture, urbanism, and photographic media. Each of the following nine fellowships has specific requirements and intents, including support for the advancement and completion of a doctoral dissertation, and for residency and travel during the period of dissertation research. Application for a predoctoral dissertation fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. To be eligible, the nominee must have completed all departmental requirements, including course work, residency, and general and preliminary examinations, before November 15, 2016. Certification in two languages other than English is required. Candidates must be either United States citizens or enrolled in a university in the United States.

David E. Finley Fellowship

One fellowship is awarded annually for 36 months. The first two years of the Finley Fellowship are intended for research and travel abroad to visit collections, museums, monuments, and sites related to a well-advanced dissertation in Western art. During this two-year period, residency abroad is expected, for which travel funds are available. The third year is to be spent in residence at the Center to complete the dissertation and to perform curatorial work. Part of the year in residence will be devoted to a research project, designed to complement the subject of the dissertation, at the Gallery or other Washington-area collections. A primary requirement for this fellowship is that the candidate have a significant interest in curatorial work.

Paul Mellon Fellowship

One fellowship is awarded annually for 36 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in European art and to enable a candidate to reside abroad for two years to develop expertise in a specific city, locality, or region related to the dissertation. The third year is to be spent in residence at the Center to complete the dissertation.

Samuel H. Kress Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in European art on a topic before the early nineteenth century. The Kress Fellow is expected to spend the first year of the fellowship period on dissertation research abroad and the second year at the Center to complete the dissertation, devoting half time to Gallery research projects designed to complement the subject of the dissertation and to provide curatorial experience.

Wyeth Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation that concerns aspects of art of the United States, including native and pre-Revolutionary America. The Wyeth Fellow is expected to spend the first year of the fellowship period on dissertation research in the United States or abroad, and the second year at the Center to complete the dissertation. A new initiative of the Wyeth Foundation for American Art provides up to \$5,000 in publication subvention for first-time authors.

Ittleson Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in the visual arts in a field other than European or American art. The Ittleson Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Andrew W. Mellon Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in a period through the twentieth century and on a topic other than European or American art. Cross-cultural topics will also be considered, provided that at least one area of focus is a culture outside the European and American traditions. The Andrew W. Mellon Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Robert H. and Clarice Smith Fellowship

One fellowship is awarded annually for 12 months. This fellowship is intended for the advancement or completion of either a doctoral dissertation or a resulting publication in Northern European art between 1400 and 1700. For a candidate preparing a publication based on the dissertation, the date of graduation may be as early as fall 2016. The Smith Fellow may use the fellowship to study either in the United States or abroad; there are no residence requirements at the Center.

Chester Dale Fellowships

Two fellowships are awarded annually: one for 24 months, the other for 12 months. The **Twenty-Four-Month Chester Dale Fellowship** is intended for the advancement or completion of a doctoral dissertation in any area of Western art, with a preference for modern and contemporary topics. The two-year Dale Fellow is expected to spend the first year on dissertation research either in the United States or abroad; the second year is to be spent in residence at the Center to complete the dissertation. The **Twelve-Month Chester Dale Fellowship** is intended for the advancement or completion of a doctoral dissertation in Western art. The one-year Dale Fellow may use the fellowship to study in the United States or abroad; there are no residence requirements at the Center.

The stipend for predoctoral dissertation fellowships is \$30,000 per year. Fellows in residence are provided with housing in apartments near the Gallery, subject to availability. In addition, predoctoral fellows receive allowances for travel, the amount depending on the terms of the fellowship.

All fellows in residence are members of the Center for Advanced Study in the Visual Arts. Fellows are in regular contact throughout their tenures at the Gallery with the Samuel H. Kress Professor, the Andrew W. Mellon Professor, the Edmond J. Safra Visiting Professor, the senior fellows, and other members of the Center.

Departments will limit nominations to one candidate for each category of fellowship; each individual may be nominated for one fellowship. Renominations will be accepted on the basis of revised application materials. Interested students should consult with the dissertation advisor and departmental chair to obtain nomination information. Department chairs must submit to the Center one letter of nomination listing all candidates nominated by the department. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. After the application deadline, any inquiries should be directed to the Center by the chair of the department and not by the candidate.

Applications must be submitted online by November 15, 2016. The application must include a brief writing sample, dissertation proposal, autobiography, critical bibliographic essay, research to date, a research schedule, and official transcripts from all academic institutions. Additionally, two letters of support from individuals who have directed the work of the nominee are required. One of the two letters of recommendation may be from outside the department. After a preliminary selection, several candidates for each fellowship will be invited to Washington in early February 2017 for interviews. Appointments will be announced following the spring meeting of the Trustees of the National Gallery of Art.

All predoctoral dissertation fellowship grants begin on September 1, 2017. Predoctoral fellowships cannot be deferred or renewed.

[Apply online for a Predoctoral Dissertation Fellowship](#)

For information contact:
Center for Advanced Study in the Visual Arts
National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785
Telephone: (202) 842-6482
E-mail: casva@nga.gov

This announcement supersedes all previous information about the predoctoral fellowship program.

CASVA Predoctoral Fellowships for Historians of American Art to Travel Abroad, 2017- 2018

The Center for Advanced Study in the Visual Arts offers up to four fellowships to doctoral students in art history who are studying aspects of art and architecture of the United States, including native and pre-Revolutionary America. This fellowship is for a period of four to six weeks of continuous travel abroad in areas such as Africa, Asia, or South America, as well as Europe, to sites of historical and cultural interest, including museums, exhibitions, collections, and monuments. The travel fellowship is intended to encourage a breadth of art-historical experience beyond the candidate's major field, not for the advancement of a dissertation. Preference will be accorded to those who have had little opportunity for research travel abroad. The amount of the award is dependent on the travel plan, with a maximum of \$6,000. A narrative report at the conclusion of the travel period is required. Individuals currently affiliated with the National Gallery of Art are not eligible for this fellowship. Individuals may not apply for other fellowships at the Center while an application is pending or once a fellowship has been awarded.

Application for a travel fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. Each department may support two candidates. Department chairs must submit one letter of nomination listing all candidates nominated by the department. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. Nominees must submit an online application that includes a 500-word proposal outlining the objectives and feasibility of the travel plan; a separate, detailed itinerary, including a budget; and a curriculum vitae. The curriculum vitae should list any previous scholarly or professional travel. Two letters of support are required from professors who can evaluate the importance of this travel for the student's professional and intellectual development. Applications must be submitted on or before November 15, 2016, for the period June 2017 through May 2018. They will be reviewed by a selection committee of scholars in American art. These fellowships may not be postponed or renewed.

[Apply online for a Predoctoral Fellowship for Historians of American Art to Travel Abroad](#)

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Dedalus Foundation: Dissertation Fellowships

The Dedalus Foundation Dissertation Fellowship is awarded annually to a Ph.D. candidate at a university in the United States who is working on a dissertation related to painting, sculpture and allied arts from 1940-1970, with a preference shown to Abstract Expressionism. The fellowship carries a stipend of \$20,000.

Candidacy for the fellowship is by nomination only. Each September, doctoral art history programs throughout the country are invited to nominate one candidate. Candidates should have completed all of their coursework, and be focused primarily on researching and writing their dissertation. Nominees need not be U.S. citizens.

Once nominations are submitted to the Foundation, nominees will receive application guidelines from us via e-mail. Nominees are asked to submit a description of their dissertation, a biographical statement, a curriculum vitae, transcript, and e-mail addresses for two referees.

The Deadline for applications and letters of reference is December 1, 5 p.m. EST. We accept nominations beginning September 15. Deadlines that fall on a weekend or holiday will be extended to the next business day.

Inquiries may be directed to fellowships@dedalusfoundation.org

The Zanvyl Krieger Curatorial Fellowship:

This Fellowship is designed to provide curatorial and museum training for advanced graduate students (Ph.D. candidates) in the Department of History of Art at Johns Hopkins University. It will support half-time work on the fellow's dissertation and half-time work as a curatorial assistant in the Department of Manuscripts and Rare Books. Candidates must have completed their qualifying exams and have begun dissertation research at the start of the fellowship.

Fellows will have the chance both to conduct research projects, and to play a part in the day to day running of the Department of Manuscripts. The Department of Manuscripts has approximately 900 illuminated medieval manuscripts, 1,300 incunabula, and over 2,000 rare books printed after 1501. The fellow will have the opportunity to conceive, develop and implement an exhibition project based upon the collections, and to work on publications related to the collection and to exhibitions.

The Zanvyl Krieger Curatorial Fellowship is presently filled. When a position opens the requirements and application details will be added below.

OTHER FELLOWSHIPS TO NOTE:

General

Mellon/ACLS Dissertation Completion Fellowship

<http://www.acls.org/programs/DCF/>

This includes dissertation completion fellowships, Luce/ACLS dissertation fellowships in American art, and Chinese studies fellowships—pre-dissertation grants in particular.

Mellon-CES Dissertation Completion Fellowship in European Studies

<http://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion>

Getty Residential Grants and Fellowships

<http://www.getty.edu/foundation/initiatives/residential/index.html>

The Metropolitan Museum of Art – Art History Fellowships

<http://www.metmuseum.org/research/internships-and-fellowships/fellowships/art-history-fellowships>

The Leonard A. Lauder Research Center for Modern Art (for a student who is studying Cubism or a related topic)

<http://www.metmuseum.org/research/internships-and-fellowships/fellowships/leonard-a-lauder-fellowships>

The Frick Collection: Fellowship Program for the Center for the History of Collecting

http://www.frick.org/careers/fellowship_program_for_center_for_history_collecting_1

The Gerda Henkel Pre-doctoral Fellowship (1-2 years)

<https://www.gerda-henkel-stiftung.de/phd-scholarships>

Council of Library and Information Resources (CLIR): Mellon Dissertation Research in Original Sources for research in the humanities or related social sciences in original sources.

<http://www.clir.org/fellowships/mellon>

CAA's professional development grants for graduate students

<http://www.collegeart.org/careers/fellowships>

The Charlotte W. Newcombe Doctoral Dissertation Fellowship (Religion & Ethic)

<http://woodrow.org/fellowships/newcombe/>

For dissertations with an Italian art focus

The American Academy in Rome (Rome Prize and other fellowships)

<http://www.aarome.org/>

For dissertations with a focus in Byzantine, Late Antique, Pre-Columbian Studies, and Garden and Landscape Studies

Dumbarton Oaks Research Library and Collections, Washington, DC

<http://www.doaks.org/research>

For Female Graduate Students

Woodrow Wilson Foundation Dissertation Fellowship in Women's Studies

<http://woodrow.org/>

American Association of University Women, dissertation fellowships

<http://www.aauw.org/what-we-do/educational-funding-and-awards/american-fellowships/af-dissertation-application/>

For Multi-Country dissertation projects, Mediterranean/Asian regional focus

CAORC –Fellowships: for multi-country dissertation projects within their network (which is quite large):

<http://www.caorc.org/#!/fellowships/c17cq>

Each of the member organizations also often offer their own fellowships (eg. The American Institute of Indian Studies: <http://www.indiastudies.org/research-fellowship-programs/>)

The Social Science Research Council (SSRC)--- International Dissertation Research Fellowship (IDRF)

<http://www.ssrc.org/fellowships/idrf-fellowship/>

---pre-dissertation proposal development fellowship that might be of interest to some, adding to the summer money they already receive and enabling them to have conversations across disciplines:

<http://www.ssrc.org/fellowships/dpdf-fellowship/>

Korea-specific dissertation workshops:

<http://www.indiastudies.org/research-fellowship-programs/>

The Chiang Ching-kuo Foundation (based in Taiwan) gives Doctoral Fellowships for those focusing on Chinese studies:

<http://www.cckf.org/e-dornation.htm> (click on #5 to get details)

The Korea Foundation offers fellowships for dissertation research, language training and other things

<https://en.kf.or.kr/?menu=547>

For citizens, nationals, and permanent and individuals granted deferred action status under the Deferred Action for Childhood Arrivals Program, regardless of race, national origin, religion, gender, age, disability, or sexual orientation

Ford Foundation Dissertation Fellowships

http://sites.nationalacademies.org/cs/groups/pgasite/documents/webpage/pga_165891.pdf